



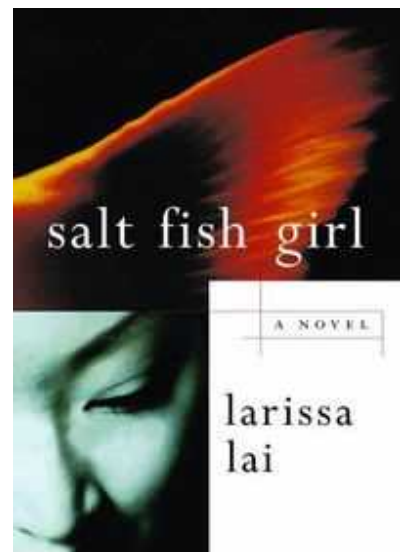
### Larissa Lai Profile

Larissa Lai is the author of two novels, *When Fox Is a Thousand* and *Salt Fish Girl*; and two books of poetry, *sybil unrest* (with Rita Wong) and *Automaton Biographies*. A recipient of the *Astraea Foundation Emerging Writers' Award*, she has been shortlisted for the Books in Canada First Novel Award, the Tiptree Award, the Sunburst Award, the City of Calgary W.O. Mitchell Award, the bpNichol Chapbook Award and the Dorothy Livesay Prize. Her critical book, *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s* has just come out with the TransCanada Series at Wilfrid Laurier University Press. She is an Associate Professor in Creative Writing at the University of

はじめにわたしありき...

In the beginning there was just me. I was lonely. You have no idea. I was lonely in a way even the most shunned of you have never known loneliness. And I was cold, which is not the same as cold-blooded, no matter what they say about me. It was not a philosophical, mountaintop sort of loneliness, the self-inflicted loneliness of a sage in his dark cave. It was a murkier sort of solitude, silent with the wet sleep of the unformed world...

— *Salt Fish Girl*



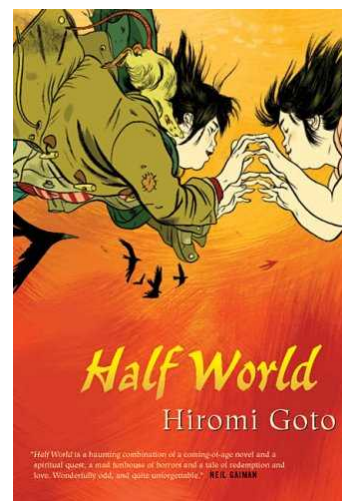
## Hiromi Goto Profile

Born in Chiba, Japan. As a child, she immigrated to Canada with her family. Her first novel, *Chorus of Mushrooms* (1994), received the Commonwealth Writers' Prize for Best First Book in the Caribbean and Canada region and was co-winner of the Canada-Japan Book Award. Her second novel, *The Kappa Child* (2001), was awarded the James Tiptree Jr. Memorial Award. Her first children's novel, *The Water of Possibility*, was also published that year. *Hopeful Monsters*, a collection of short stories, was released in 2004. Her YA novel, *Half World* (2009) received the 2010 Sunburst Award and the Carl Brandon Society Parallax Award. *Darkest Light*, companion book to *Half World*, was released in 2012.



"This novel is a departure from historical "fact" into the realms of contemporary folk legend."

— Hiromi Goto



"Please," the woman begged their leader. "Let us pass into the Realm of Flesh. We shall harm nothing of the workings of Half World once we are gone."

The man in the raincoat cupped his right elbow with his left hand, his fingers tapping his tacky cheek thoughtfully. "Maaaaay-beeee" . . .

— *Half World*

"Half World is a haunting combination of a coming-of-age novel and a spiritual quest, a mad funhouse of horrors and a tale of redemption and love. Wonderfully odd, and quite unforgettable."

— Neil Gaiman